

JOAN LANE



YOU CALL THIS HOME
AND OTHER STORIES

YOU CALL THIS HOME

STORIES BY JOAN LANE

The natural inclination, upon finishing *You Call This Home*, might be to describe it as a fine volume in the tradition of Alice Munro. One problem: Joan Lane wrote these stories in the very early 1950s—just when Munro was starting out. Some were broadcast on CBC Radio's *Anthology*, Robert Weaver spotting in Lane a hint of the same talent he saw in the future Nobel Prize laureate. And both writers were born in the same year.

None of which is to suggest that Joan Lane would ever have been as great a writer as Munro. But there is a wealth of talent and accomplishment in these eight moving tales. They offer exquisite depictions of the very young, vivid snapshots of the timeless cynicism of youth, the sorrows of mothers who foresee the lives of their daughters in a flash, and the muffled private heartbreak of women life has swept aside.

Set in small town Saskatchewan before and after the war, the yearnings in these stories are familiar, the emotions eternal, and the voice clear and distinctive already.

“Powerful and haunting. I can’t help but wonder what other gems Joan might have brought to this world, had she written more.” - Lisa de Nikolits (*No Fury Like That*)

This all-Saskatchewan edition features a painting by the renowned artist Dorothy Knowles, used by permission. Image courtesy of Art Placement, Saskatoon.

YOU CALL THIS HOME

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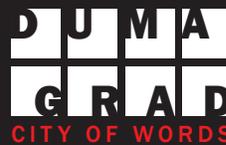
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About the author

Joan Lane was born in 1931 in Warman, Saskatchewan, and grew up there and in Melville. An accomplished musician, trained classical dancer, and above all a gifted writer, she abandoned her artistic pursuits for the responsibilities of career and, later, motherhood. After her marriage to journalist Robert Hull, Joan Hull lived in Ottawa, and then for many years was a reference librarian in Owen Sound, Ontario. These stories were discovered with her papers after she passed away in 2008.